



## Instructions for Adjudications: VISUAL ARTS



### Overview of Requirements for PORTFOLIO: March 2 & 9, 2015

#### PORTFOLIO

You will present a portfolio of ten pieces of recent (within the last two years) artwork to the adjudicators. Variety of subject matter and media is encouraged. If available, you should include both 2-D and 3-D work. You are encouraged to present original material and drawings from life. A sketchbook should be included with your portfolio but does not count in the total of ten (10) required works.

Color slides or digital presentations of artwork may be offered in lieu of the actual piece(s) ONLY if size or transportation difficulties prevent your including the actual piece. You are responsible for bringing a slide projector and slide tray with your slides mounted and ready for viewing by the adjudicators.

#### INTERVIEW

You will have an informal, private interview and review of your work with the adjudicators during which questions may be asked about techniques and ideas demonstrated in your work.

Your portfolio will be returned to you at the conclusion of the interview.

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Portfolio Evaluations will take approximately twenty minutes. Portfolios should present your BEST work, NOT demonstrate development.

If you will need a computer for your portfolio, you must arrange to come to SVGS to load your portfolio prior to your adjudication date. SVGS supports both MacIntosh and Windows operating systems. SVGS will provide computer projection systems. To schedule loading your portfolio or if you have questions about the computers, please e-mail Jennifer Vaughan ([vaughan@svgs.k12.va.us](mailto:vaughan@svgs.k12.va.us)) or call her at 245-5088.

Successful portfolios and interviews will follow these guidelines:

#### Portfolios:

- Must contain 10 pieces of your best work
- Demonstrate your ideas and interests
- Include work in more than one medium, and both 2D and 3D if possible
- Include work that demonstrates the development of a theme
- Focus on craftsmanship, mastery of materials, and an indication of time spent to achieve a strong result
- Show originality in choice of subject, technique, and/or composition
- Original work MUST be submitted unless size or medium prevent transport. Only in this case may digital images or color slides be substituted

#### Portfolios should not:

- Show unfinished work or work of low quality along with work of high quality

#### Other points:

- Bring your sketchbook.
- You should be prepared to discuss your work with the adjudicators.
- You will have a short interview during your adjudication.

### Important Dates

*Audition Workshops at SVGS - Feb. 18 or Feb. 22 4:30 p.m. to 6 p.m. (not mandatory but helpful in preparing for the adjudication!)*

*Adjudications - Feb. 29 or March 2*

*Please complete the Adjudication Time Request on page 4. You will be notified by email of an audition time after considering your request.*

Print

Previous Page

Next Page