



Directions: Complete the application by filling in the information below. You may start the application, save and return to complete it. Information highlighted in yellow is required to be completed in order to save the application. All information is required to be entered to submit the application. If there is information which is not applicable, please enter "not applicable".

APPLICANT - STUDENT INFORMATION

Last Name First Name Middle Name
High School Preferred First Name Birth Date
School Division Current Grade Gender
Student Email Address
An email is required to save the application and return to complete at a later date.

Permanent Home Address
City State Zip

If different from above *Please give your current mailing address for all correspondence.*
Current Mailing Address
City State Zip

SELECT THE ARTS AREA YOU ARE INTERESTED IN:

CONTACT - PARENT INFORMATION

Mother's Last Name Mother's First Name
Home Phone (mtr) Cell Phone (mtr)

Father's Last Name Father's First Name
Home Phone (fr) Cell Phone (fr)

Name of Parent(s) Student Resides With
Parent Email Address
Alt. Parent Email Address

SIGNATURE - STUDENT

Required Signature

- I am applying for admission to SVGS for the 2018-19 school year. I waive the right to view recommendations provided by teachers and counselors as part of the application.
- I agree to participate in the mandatory SUMMER ORIENTATION program for during the week prior to the first day of school (tentatively scheduled August 6-7, 2018).
- I agree to participate in all class activities required by by instructors such as performances/exhibits, open house and other SVGS activities related to curriculum.
- I confirm that my parents are aware of my application to SVGS for 2018-19 and support my application.

Signature Date

SIGNATURE - PARENT

Required Signature

-
-
- I agree to have my child participate in all class activities required by by instructors such as performances/exhibits, open house and other SVGS activities related to curriculum.

Signature Date

Instructions for Adjudications: THEATRE

Overview of Requirements for AUDITIONS: Feb. 26 & 27, 2018



ACTING AUDITION

You will present two memorized contrasting monologues, approximately one minute each, or one monologue and an alternate activity relevant to either musical or technical theatre. "Contrasting" can be demonstrated through the character and type of material chosen, such as contemporary vs. classical, urban vs. rural, dramatic vs. comedic, etc. Find characters in your own material and emotional range and from material with which you are familiar. Do not use foreign dialects, costumes or props.

You will be required to participate in an improvisation with three (3) to five (5) other performers in addition to your monologue. The adjudicators will set up these improvisations as part of a warm-up for the group, after which your individual audition will be held.

DESIGN/PRODUCTION

You will bring examples of your work (photographs, drawings, etc) and discuss them with the adjudicators. You will participate in an improvisation activity with three (3) to five (5) other applicants. You will perform a short "hands-on" exercise with provided props and materials.

Instructions for Adjudications for THEATRE

Auditions will take approximately one hour. There will be a fifteen-minute group warm-up activity for you and the other applicants. Following this will be your audition (see guidelines below) followed by a short interview. You will also be asked to perform an improvisation with other applicants.

SUCCESSFUL AUDITIONERS WILL FOLLOW THESE GUIDELINES:

Group Warm-Up: The group will play a series of theatre games. This should help you: relax and enjoy, focus and meet your fellow applicants

Audition Pieces - You must prepare two contrasting monologues (for example, comic and suspenseful)

- Time the pieces to ensure that each is about one minute long
- Choose characters close to your age
- Choose material from plays (not from poems, short stories, or novels)
- Do not wear costumes or bring props
- Memorize and rehearse your pieces
- Practice your pieces for your drama teacher, friends, and/or family
- Prepare to make adjustments (accept direction) after you have performed both pieces

Interview - Prepare to talk about the following:

- The works you chose to perform
 - The process by which you prepared for the audition
 - Your interest in theatre
 - Your interest in attending Governor's School
- Improvisation:** Each applicant will be given a situation and asked to perform a short improvisation
- Wear clothes that allow for movement
 - Work with your partner, not against him/her
 - Relax and enjoy the experience

THE GOVERNOR'S SCHOOL STRIVES TO TRAIN WELL-ROUNDED ACTORS AND TECHNICIANS. THEREFORE, YOU WILL BE GIVEN NUMEROUS OPPORTUNITIES TO WORK IN BOTH MUSICAL AND TECHNICAL THEATRE

If you have an interest in musical theatre, you may substitute one of the following for your second monologue:

- Song: Prepare one verse of a song (approximately one minute)
- Bring a tape or CD with your music (cued to your song)
- Dance: Prepare one dance or movement piece (approximately one minute)
- Wear appropriate dance attire and shoes
- Bring a tape or CD with your music (cued to your music)

If you have an interest in technical theatre or design, you may substitute a portfolio review for your second monologue:

Portfolio: Present sketches, designs, photographs, costumes, slides, prompt books, sample properties or other evidence of your technical theatre work
OR

- Present drawings, sculpture, or photography if your experience has previously been in the field of art
- Quality is more important than quantity
- Prepare to discuss your work during the interview

Important Dates

Audition Workshops at SVGS - Feb. 16 4:30 p.m. to 6 p.m. (not mandatory but helpful in preparing for the adjudication!)

Adjudications - Feb. 26 or Feb. 27

Please complete the Adjudication Time Request on page 4. You will be notified by email of an audition time after considering your request.

Instructions for Adjudications: VISUAL ARTS



Overview of Requirements for PORTFOLIO: Feb. 26 & Feb. 27, 2018

PORTFOLIO

You will present a portfolio of ten pieces of recent (within the last two years) artwork to the adjudicators. Variety of subject matter and media is encouraged. If available, you should include both 2-D and 3-D work. You are encouraged to present original material and drawings from life. A sketchbook should be included with your portfolio but does not count in the total of ten (10) required works.

Color slides or digital presentations of artwork may be offered in lieu of the actual piece(s) ONLY if size or transportation difficulties prevent your including the actual piece. You are responsible for bringing a slide projector and slide tray with your slides mounted and ready for viewing by the adjudicators.

INTERVIEW

You will have an informal, private interview and review of your work with the adjudicators during which questions may be asked about techniques and ideas demonstrated in your work.

Your portfolio will be returned to you at the conclusion of the interview.

Instructions for Adjudications for VISUAL ARTS

Portfolio Evaluations will take approximately twenty minutes. Portfolios should present your BEST work, NOT demonstrate development.

If you will need a computer for your portfolio, you must arrange to come to SVGS to load your portfolio prior to your adjudication date. SVGS supports both Macintosh and Windows operating systems. SVGS will provide computer projection systems. To schedule loading your portfolio or if you have questions about the computers, please e-mail Jennifer Vaughan (vaughan@svgs.k12.va.us) or call her at 245-5088.

Successful portfolios and interviews will follow these guidelines:

Portfolios:

- Must contain 10 pieces of your best work
- Demonstrate your ideas and interests
- Include work in more than one medium, and both 2D and 3D if possible
- Include work that demonstrates the development of a theme
- Focus on craftsmanship, mastery of materials, and an indication of time spent to achieve a strong result
- Show originality in choice of subject, technique, and/or composition
- Original work MUST be submitted unless size or medium prevent transport. Only in this case may digital images or color slides be substituted

Portfolios should not:

- Show unfinished work or work of low quality along with work of high quality

Other points:

- Bring your sketchbook.
- You should be prepared to discuss your work with the adjudicators.
- You will have a short interview during your adjudication.

Important Dates

Audition Workshops at SVGS - Feb. 16 4:30 p.m. to 6 p.m. (not mandatory but helpful in preparing for the adjudication!)

Adjudications - Feb. 26 or Feb. 27

Please complete the Adjudication Time Request on page 4. You will be notified by email of an audition time after considering your request.

Arts Adjudication Request for Scheduling

Last Name First Name

High School

Student Email Address

ARTS PROGRAM YOU ARE APPLYING FOR:

Please indicate by **SELECTING ANY TIMES WHICH CONFLICT WITH MANDATORY activities** for each date. If you are available at any times, please select none (no conflicts).

We will do our best to honor your request. Your flexibility is appreciated. All adjudications will take place at SVGS.

If Augusta County Schools are closed on an adjudication day, you will be rescheduled. Opeing delays (ex. two -hour delay) will NOT affect your adjudication schedule.



THEATRE AUDITIONS

- Monday, Feb. 26 No Conflicts
- Monday, Feb. 26 3:30 p.m. - 4:30 p.m.
- Monday, Feb. 26 4:30 p.m. - 5:30 p.m.
- Monday, Feb. 26 6:00 p.m. - 7:00 p.m.
- Monday, Feb. 26 7:00 p.m. - 8:00 p.m.

- Tuesday, Feb. 27 No Conflicts
- Tuesday, Feb. 27 3:30 p.m. - 4:30 p.m.
- Tuesday, Feb. 27 4:30 p.m. - 5:30 p.m.
- Tuesday, Feb. 27 6:00 p.m. - 7:00 p.m.
- Tuesday, Feb. 27 7:00 p.m. - 8:00 p.m.

Important Dates

Audition Workshops at SVGS - Feb. 16 4:30 p.m. to 6 p.m. (not mandatory but helpful in preparing for the adjudication!)

Theater Adjudications - February 26 or February 27

Visual Arts Adjudications - February 26 or February 27

*Please complete the Adjudication Time Request.
You will be notified by email of an audition time after considering your request.*



VISUAL ARTS PORTFOLIO

- Monday, Feb. 26 No Conflicts
- Monday, Feb. 26 3:00 p.m. - 3:40 p.m.
- Monday, Feb. 26 3:40 p.m. - 4:20 p.m.
- Monday, Feb. 26 4:20 p.m. - 5:00 p.m.
- Monday, Feb. 26 5:00 p.m. - 5:20 p.m.
- Monday, Feb. 26 6:00 p.m. - 6:40 p.m.
- Monday, Feb. 26 6:40 p.m. - 7:20 p.m.
- Monday, Feb. 26 7:20 p.m. - 8:00 p.m.
- Monday, Feb. 26 8:00 p.m. - 8:20 p.m.

- Tuesday, Feb. 27 No Conflicts
- Tuesday, Feb. 27 3:00 p.m. - 3:40 p.m.
- Tuesday, Feb. 27 3:40 p.m. - 4:20 p.m.
- Tuesday, Feb. 27 4:20 p.m. - 5:00 p.m.
- Tuesday, Feb. 27 5:00 p.m. - 5:20 p.m.
- Tuesday, Feb. 27 6:00 p.m. - 6:40 p.m.
- Tuesday, Feb. 27 6:40 p.m. - 7:20 p.m.
- Tuesday, Feb. 27 7:20 p.m. - 8:00 p.m.
- Tuesday, Feb. 27 8:00 p.m. - 8:20 p.m.

TRAINING, EXPERIENCES and HONORS

Highlight the TWO most important and/or beneficial TRAINING experiences in which you have participated in for the last three years in the art field you are applying. Be sure to include the type of study(private, school, companies), name of teacher, director or coach, name of school or company, time involved, and calendar year. Acronyms must be explained. You may include relevant high school classes.

Training Activity - EXAMPLE

Type of Study Years of Participation Grade 9
Time Involved Grade 10
 Grade 11

Why is this activity important and/or beneficial? (in 100 words or less)

This class changed my life. It made me realize how much ACTING, being able to step outside myself as someone else, means to me., I find myself analyzing every situation as if I were 10 different characters. This experience has opened my mind to broader viewpoints and more tolerance for others.

Training Activity 1

Type of Study Years of Participation Grade 9
(Check each year Grade 10
you participated.) Grade 11
Time Involved

Why is this activity important and/or beneficial? (in 100 words or less)

Training Activity 2

Type of Study Years of Participation Grade 9
(Check each year Grade 10
you participated.) Grade 11
Time Involved

Why is this activity important and/or beneficial? (in 100 words or less)

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TRAINING, EXPERIENCES and HONORS

Highlight the TWO most important and/or beneficial PERFORMANCES or EXHIBITS in the art field for which you are applying. Include the performances or exhibition; name of group, exhibition, contest; name of your teacher/coach; your role or part. Acronyms must be explained.

Exhibition/Performance Activity 1

Name of Activity
Role/Part

Years of Participation
(Check each year
you participated.)
 Grade 9
 Grade 10
 Grade 11

Why is this activity important and/or beneficial? (in 100 words or less)

Exhibition/Performance Activity 2

Name of Activity
Role/Part

Years of Participation
(Check each year
you participated.)
 Grade 9
 Grade 10
 Grade 11

Why is this activity important and/or beneficial? (in 100 words or less)

Please list the most significant honor or recognition you have received in your selected art discipline.

Honor/Recognition

Honor/Recognition Year
Level of Competition (school, district, regional, state, etc.)

Other Activity

Please explain in 100 words or fewer, another activity, work experience, class experience or honor that is meaningful to you.

Why is this activity significant in your life? (in 100 words or less)



TEACHER and COUNSELOR RECOMMENDATIONS

PLEASE LIST THE NAME AND EMAIL of your ARTS teacher/coach/mentor*, ENGLISH teacher and COUNSELOR who will be completing your recommendations in the spaces provided below.

*An Arts teachers is a teacher, coach or outside mentor who has worked with you in fine or performing arts (art, music, drama, forensics, etc.) who can best attest to your creativity, interest, and work habits.

Your teachers and counselor will receive an automated email notice and on-line recommendation form to complete. Please be careful to include correct email addresses.

REMEMBER: It is the courteous and responsible protocol to ask your teachers and counselor for their recommendation PRIOR to listing them on this form.

	EMAIL	FIRST NAME	LAST NAME
ARTS TEACHER	whitesell@svgs.k12.va.us	Fred	Donatello
ENGLISH TEACHER	whitesell@svgs.k12.va.us	Willie	Speare
COUNSELOR	whitesell@svgs.k12.va.us	Sid	Freud
PRINCIPAL	whitesell@svgs.k12.va.us	Marco	Polo

IMPORTANT: EMAIL addresses must be accurately entered!
Please double check the email addresses before submitting the application.

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Email notifications regarding your SVGS application will be sent from PERFECTFORMS.

SUBMITTING YOUR APPLICATION

To SUBMIT your completed application, click the box below verifying your application is complete and press the submit button. Once the application has been submitted, it can not be edited. Your application will not be forwarded for recommendations until you have submitted it.

To RETURN to complete or edit this application, click the box below to indicate you will return to complete the application and press SAVE. You will be sent an email notification with a link to re-open a saved application.

**YOU MUST CLICK THE BOX BELOW
TO PROCESS YOUR APPLICATION WHEN SUBMITTED!**

Application is complete and ready for submission.

Application is still in progress.

Submit

Save

To PRINT a copy or SAVE a pdf version of your application, click on print. You are encouraged to keep an electronic or hard copy of your application! (You may need to set your browser to allow pop-ups to print or save.)

ARTS TEACHER/COACH/MENTOR RECOMMENDATION

Student Last Name Student First Name

High School Current Grade

TEACHER NAME

Subject(s) or Area(s) you taught student

Grade(s) you taught student in subject(s) above



Directions

Directions: Mark one rating in every category. Compare the applicant to other students taught THIS year or semester.

Please refer to the rating scale below:

1 = Below Average(bottom 50%) 2 = Average(top 50%) 3 = Very Good(top 25%) 4 = Outstanding (top 10%)

- 1. MOTIVATION, PERSISTANCE, INTIATIVE - Self starter, shows initiative, high level of activity
- 2. COMMUNICATION STYLE - Demonstrates sensitivity to others, accepts opposing viewpoints, shares ideas
- 3. COMMUNICATION SKILLS - Articulate, clear concise
- 4. ABILITY - Demonstrates expertise and potential for growth in art form(s)
- 5. CURIOSITY and INTEREST - Intense interest in and appreciation for learning new things, risk taker
- 6. KNOWLEDGE - Demonstrates knowledge about concepts, history, styles and development of art discipline
- 7. ACCEPTANCE of CRITICISM - Uses evalaution to improve skills, content and presentation of work; responds positively to suggestions and isnstructor's/director's vision or goal
- 8. QUALITY of WORK - Original, well crafted, aesthetically pleasing
- 9. WORK HABITS/TIME MANAGEMENT- Disciplined, turns in work on time, consistent, can work independently, mature
- 10. USE of SPACE - Makes full/appropriate use of space (Visual: organization of art works communicates understanding of composition and negative space, Theatre: Movement is purposeful and appropriate scene or setting)
- 11. CREATIVITY and ORGINALITY - Produces original works or interpretations, explores new ideas and forms, produces variety of work styles, good problem solver
- 12. LEADERSHIP SKILLS - Motivates others, guides or directs others to complete common goals or tasks
- 13. ORGANIZATION SKILLS - Manages materials, can work on multiple tasks, efficient, delegates when appropriate
- 14. FOCUS and CONCENTRATION- Task oriented, not easily distracted
- 15. CLASS/GROUP PARTICIPATION- Particpates fully in discussions and other activities, works well with the group, does not distract others

TOTAL Art/Drama Recommendation (out of 60)

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SIGNATURE - ART/DRAMA TEACHER/COACH/MENTOR

Signature

Date

[Submit](#)

ENGLISH TEACHER RECOMMENDATION

Student Last Name Student First Name

High School Current Grad

TEACHER NAME

Subject(s) you taught student

Grade(s) you taught student in subject(s) above



Directions

Directions: Mark one rating in every category. Compare the applicant to other students taught THIS year or semester.
Please refer to the rating scale below:

0 = Below Average(bottom 50%) 2 = Average(top 50%) 4 = Very Good(top 25%) 6 = Outstanding (top 10%)

- 1. ACADEMIC ABILITY (high aptitude and potential for success in advanced science, easily learns new material)
- 2. ACADEMIC INTEREST (intense interest in learning, very curious, eager to learn new concepts)
- 3. MOTIVATION and PERSISTANCE - Shows initiative, welcomes instruction, self-confident, motivated by challenge
- 4. QUALITY of WORK - Complete, thorough, strives for excellence
- 5. LOGICAL and ANALYTICAL SKILLS - Applies knowledge, reasons through problems, makes intuitive leaps, finds unique patterns or perspectives
- 6. CLASS PREPARATION - Consistently does assigned readings and homework, is prepared to contribute
- 7. WORK HABITS and TIME MANAGEMENT - Disciplined, turns in work on time, meets obligations
- 8. CLASS PARTICIPATION- Contributes positively to discussions and activities, shares ideas
- 9. COMMUNICATION with PEERS- Demonstrates sensitivity, respects others and opposing ideas, may demonstrate leadership in groups
- 10. DEPENDABILITY- Consistent, supports others

TOTAL English Recommendation (out of 60)

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SIGNATURE - ENGLISH TEACHER

Signature

Date

Submit



COUNSELOR RECOMMENDATION and STUDENT DATA

Student Last Name Student First Name

High School Current Grade

COUNSELOR NAME



COUNSELOR RECOMMENDATION

Directions: Mark one rating in every category. Compare the applicant to other students taught THIS year or semester.

Please refer to the rating scale below:

2 = Below Average(bottom 50%) 4 = Average(top 50%) 6 = Very Good(top 25%) 8 = Outstanding (top 10%)

- 1. MOTIVATION, PERSISTANCE, INTIATIVE - Self starter, shows initiative, high level of activity
- 2. SELF ESTEEM - Positive self-image, self-confidence
- 3. COMMUNICATION with PEERS- Demonstrates sensitivity, respects others and opposing ideas, may demonstrate leadership in groups
- 4. ACADEMIC INTEREST AND ABILITY - Intense interest in and appreciation for learning new things, high aptitude and potential for success
- 5. DEPENDABILITY- Consistent, disciplined, supports others

34 TOTAL Counselor Recommendation (out of 40)

STUDENT DATA

Enter the SCORE in the left column and PERCENTILE in the right column. If you are recording test scores for SAT's or ACT's, please note the test below and enter the scores above. Only the percentiles are used in calculation.

PSAT SCORES	Score (200-800)	Percentile (0-100)
Reading/ Writing	<input type="text" value="600"/>	<input type="text" value="80"/>
Math	<input type="text" value="450"/>	<input type="text" value="60"/>

Alt. Test Name(if applicable)

Enter the student's GPA(weighted) and science assessment score. Choose the appropriate selection for the student's strength of academic program.

GPA (weighted 0 - 5) =

SVGS Adjudication Score (out of 550) =

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Next Page (for Scoring WITH Adjudications)

Next Page (for Scoring WITH/OUT Adjudications)

APPLICANT SUMMARY

Student Last Name Student First Name

High School Current Grade

Arts Area of Interest

COUNSELOR NAME



Arts Teacher Recommendation(out of 60)

English Teacher Recommendation(out of 60)

Counselor Recommendation(out of 40)

School Recommendation(out of 60)

SUBTOTAL of Recommendations (out of 220)

PSAT Rdg./Wrtg. %tile x .4 =

PSAT Math %tile x .1 =

SVGS Adjudication Score (out of 550)

SUBTOTAL of Assessments (out of 600)

GPA x 15 =

Strength of Academic Program (out of 20)

SUBTOTAL of Academics (out of 80)

TOTAL (out of 900 + activities scores)

To be added by school division: Experience/Training/Activities Points (out of 50)

COUNSELOR REVIEW

I have reviewed and verified the information submitted on this application is accurate and true.

Counselor Signature

Date

PRINCIPAL'S REVIEW

I have reviewed the application for the above named student and concur with the findings and recommendations. I certify that this student is in good standing with regard to discipline and attendance.

Principal Signature

Date

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Application is still in progress.

Save

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Application is complete and ready for submission.

Submit

APPLICANT SUMMARY

Student Last Name Student First Name

High School Current Grade

Arts Area of Interest

COUNSELOR NAME



Arts Teacher Recommendation(out of 60)
 English Teacher Recommendation(out of 60)
 Counselor Recommendation(out of 40)
 School Recommendation(out of 60)

 SUBTOTAL of Recommendations (out of 220)

PSAT Rdg./Wrtg. %tile x 2.5 =
 PSAT Math %tile x 1.5 =

SUBTOTAL of Assessments (out of 600)

GPA .0000 x 40 =

Strength of Academic Program (out of 20)

SUBTOTAL of Academics (out of 250)

TOTAL (out of 900 + activities scores)

To be added by school division Experience/Training/Activities Points (out of 50)

COUNSELOR REVIEW

I have reviewed and verified the information submitted on this application is accurate and true.

Counselor Signature

Date

PRINCIPAL'S REVIEW

I have reviewed the application for the above named student and concur with the findings and recommendations. I certify that this student is in good standing with regard to discipline and attendance.

Principal Signature

Date

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