



Directions: Complete the application by filling in the information below. You may start the application, save and return to complete it. Information highlighted in yellow is required to be completed in order to save the application. All information is required to be entered to submit the application. If there is information which is not applicable, please enter "not applicable".

APPLICANT - STUDENT INFORMATION

Last Name	<input type="text"/>	First Name	<input type="text"/>	Middle Name	<input type="text"/>
High School	<input type="text"/>	Preferred First Name	<input type="text"/>	Birth Date	<input type="text"/>
School Division	<input type="text"/>	Current Grade	<input type="text"/>	Gender	<input type="text"/>
Student Email Address	<input type="text"/>				
	<i>An email is required to save the application and return to complete at a later date.</i>				
Permanent Home Address	<input type="text"/>				
City	<input type="text"/>	State	<input type="text"/>	Zip	<input type="text"/>
If different from above	<i>Please give your current mailing address for all correspondence.</i>				
Current Mailing Address	<input type="text"/>				
City	<input type="text"/>	State	<input type="text"/>	Zip	<input type="text"/>

CONTACT - PARENT INFORMATION

Mother's Last Name	<input type="text"/>	Mother's First Name	<input type="text"/>
Home Phone (mtr)	<input type="text"/>	Cell Phone (mtr)	<input type="text"/>
Father's Last Name	<input type="text"/>	Father's First Name	<input type="text"/>
Home Phone (ftr)	<input type="text"/>	Cell Phone (ftr)	<input type="text"/>
Name of Parent(s) Student Resides With	<input type="text"/>		
Parent Email Address	<input type="text"/>		
Alt. Parent Email Address	<input type="text"/>		

SIGNATURE - STUDENT

Required Signature

- I am applying for admission to SVGS for the 2018-19 school year. I waive the right to view recommendations provided by teachers and counselors as part of the application.
- I agree to participate in the mandatory SUMMER ORIENTATION program for during the week prior to the first day of school (tentatively scheduled August 6-7, 2018).
- I agree to participate in all class activities required by by instructors such as performances/exhibits, open house and other SVGS activities related to curriculum.
- I confirm that my parents are aware of my application to SVGS for 2018-19 and support my application.

Signature	<input type="text"/>	Date	<input type="text"/>
-----------	----------------------	------	----------------------



SELECT THE ARTS and HUMANITIES PROGRAM YOU ARE APPLYING TO:

If you are applying to more than one program, please indicate which program is your first choice:

REMINDERS:

*Fine Arts Applicants are required to complete a portfolio review.

*Performing Arts Applicants are required to complete an audition.

*School division make decisions regarding acceptance. Be sure you understand your school division's policy if you intend to apply to multiple programs.



Instructions for Adjudications: THEATRE



Overview of Requirements for AUDITIONS: Feb. 26 & 27, 2018

ACTING AUDITION

You will present two memorized contrasting monologues, approximately one minute each, or one monologue and an alternate activity relevant to either musical or technical theatre. "Contrasting" can be demonstrated through the character and type of material chosen, such as contemporary vs. classical, urban vs. rural, dramatic vs. comedic, etc. Find characters in your own material and emotional range and from material with which you are familiar. Do not use foreign dialects, costumes or props.

You will be required to participate in an improvisation with three (3) to five (5) other performers in addition to your monologue. The adjudicators will set up these improvisations as part of a warm-up for the group, after which your individual audition will be held.

DESIGN/PRODUCTION

You will bring examples of your work (photographs, drawings, etc) and discuss them with the adjudicators. You will participate in an improvisation activity with three (3) to five (5) other applicants. You will perform a short "hands-on" exercise with provided props and materials.

Instructions for Adjudications for THEATRE

Auditions will take approximately one hour. There will be a fifteen-minute group warm-up activity for you and the other applicants. Following this will be your audition (see guidelines below) followed by a short interview. You will also be asked to perform an improvisation with other applicants.

SUCCESSFUL AUDITIONERS WILL FOLLOW THESE GUIDELINES:

Group Warm-Up: The group will play a series of theatre games. This should help you: relax and enjoy, focus and meet your fellow applicants

Audition Pieces - You must prepare two contrasting monologues (for example, comic and suspenseful)

- Time the pieces to ensure that each is about one minute long
- Choose characters close to your age
- Choose material from plays (not from poems, short stories, or novels)
- Do not wear costumes or bring props
- Memorize and rehearse your pieces
- Practice your pieces for your drama teacher, friends, and/or family
- Prepare to make adjustments (accept direction) after you have performed both pieces

Interview - Prepare to talk about the following:

- The works you chose to perform
- The process by which you prepared for the audition
- Your interest in theatre
- Your interest in attending Governor's School

Improvisation: Each applicant will be given a situation and asked to perform a short improvisation

- Wear clothes that allow for movement
- Work with your partner, not against him/her
- Relax and enjoy the experience

THE GOVERNOR'S SCHOOL STRIVES TO TRAIN WELL-ROUNDED ACTORS AND TECHNICIANS. THEREFORE, YOU WILL BE GIVEN NUMEROUS OPPORTUNITIES TO WORK IN BOTH MUSICAL AND TECHNICAL THEATRE.

If you have an interest in musical theatre, you may substitute one of the following for your second monologue:

Song: Prepare one verse of a song (approximately one minute)

Bring a tape or CD with your music (cued to your song)

Dance: Prepare one dance or movement piece (approximately one minute)

Wear appropriate dance attire and shoes

Bring a tape or CD with your music (cued to your music)

If you have an interest in technical theatre or design, you may substitute a portfolio review for your second monologue:

Portfolio: Present sketches, designs, photographs, costumes, slides, prompt books, sample properties or other evidence of your technical theatre work
OR

Present drawings, sculpture, or photography if your experience has previously been in the field of art

- Quality is more important than quantity
- Prepare to discuss your work during the interview

Important Dates

Audition Workshops at SVGS - Feb. 16 4:30 p.m. to 6 p.m. (not mandatory but helpful in preparing for the adjudication!)

Adjudications - Feb. 26 or Feb. 27

Please complete the Adjudication Time Request on page 4. You will be notified by email of an audition time after considering your request.



Instructions for Adjudications: VISUAL ARTS



Overview of Requirements for PORTFOLIO: Feb. 26 & Feb. 27, 2018

Successful Portfolios & Interviews will follow these guidelines:

Portfolio:

10 pieces of recent artwork (completed within the last 2 years)

- Include a variety of subject matter
- Include artwork in more than one medium
- 2D and 3D work is encouraged
- Choose pieces that demonstrate your ideas and interests (artwork developed from class prompt are fine, but ensure the piece reflects your unique voice)
- Include artworks that demonstrate your development of a theme

Focus on artwork that demonstrates your craftsmanship, mastery of materials, and shows time spent on developing a strong result.

Present the original artwork unless size or medium prevent transport. ONLY in this case will digital images be substituted. Portfolios consisting of only digital images will not be accepted.

Digital artwork or graphic design pieces are accepted, but should not make up the entirety of your portfolio. Please present physical copies of your pieces.

PORTFOLIOS SHOULD NOT:

Include unfinished pieces

Include a mix of high and low quality work - present your best work only!

Include only pieces based on responses from class prompts: please demonstrate your personal approach to developing artwork rich in content and technical skill!

Interview:

Be prepared to talk about your work with the adjudicators, using appropriate art vocabulary.

You will have a short interview during your adjudication slot in addition to presenting your work.

Please bring your sketchbook - this will not serve as one of your pieces, but will help us understand how you develop and work through your ideas.

Important Dates

Audition Workshops at SVGS - Feb. 16 4:30 p.m. to 6 p.m. (not mandatory but helpful in preparing for the adjudication!)

Adjudications - Feb. 26 or Feb. 27

Please complete the Adjudication Time Request on page 4. You will be notified by email of an audition time after considering your request.



Arts Adjudication Request for Scheduling

Last Name

First Name

High School

Student Email Address

ARTS PROGRAM YOU ARE APPLYING FOR:

Please indicate by **SELECTING ANY TIMES WHICH CONFLICT WITH MANDATORY** activities for each date. If you are available at any times, please select none (no conflicts).

We will do our best to honor your request. Your flexibility is appreciated. All adjudications will take place at SVGS.

If Augusta County Schools are closed on an adjudication day, you will be rescheduled. Opening delays (ex. two -hour delay) will NOT affect your adjudication schedule.



THEATRE AUDITIONS

- Monday, Feb. 26 No Conflicts
- Monday, Feb. 26 3:30 p.m. - 4:30 p.m.
- Monday, Feb. 26 4:30 p.m. - 5:30 p.m.
- Monday, Feb. 26 6:00 p.m. - 7:00 p.m.
- Monday, Feb. 26 7:00 p.m. - 8:00 p.m.

- Tuesday, Feb. 27 No Conflicts
- Tuesday, Feb. 27 3:30 p.m. - 4:30 p.m.
- Tuesday, Feb. 27 4:30 p.m. - 5:30 p.m.
- Tuesday, Feb. 27 6:00 p.m. - 7:00 p.m.
- Tuesday, Feb. 27 7:00 p.m. - 8:00 p.m.

Important Dates

Audition Workshops at SVGS - Feb. 16 4:30 p.m. to 6 p.m. (not mandatory but helpful in preparing for the adjudication!)

Theater Adjudications - February 26 or February 27

Visual Arts Adjudications - February 26 or February 27

Please complete the Adjudication Time Request. You will be notified by email of an audition time after considering your request.

VISUAL ARTS PORTFOLIO

- Monday, Feb. 26 No Conflicts
- Monday, Feb. 26 3:00 p.m. - 3:40 p.m.
- Monday, Feb. 26 3:40 p.m. - 4:20 p.m.
- Monday, Feb. 26 4:20 p.m. - 5:00 p.m.
- Monday, Feb. 26 5:00 p.m. - 5:20 p.m.
- Monday, Feb. 26 6:00 p.m. - 6:40 p.m.
- Monday, Feb. 26 6:40 p.m. - 7:20 p.m.
- Monday, Feb. 26 7:20 p.m. - 8:00 p.m.
- Monday, Feb. 26 8:00 p.m. - 8:20 p.m.

- Tuesday, Feb. 27 No Conflicts
- Tuesday, Feb. 27 3:00 p.m. - 3:40 p.m.
- Tuesday, Feb. 27 3:40 p.m. - 4:20 p.m.
- Tuesday, Feb. 27 4:20 p.m. - 5:00 p.m.
- Tuesday, Feb. 27 5:00 p.m. - 5:20 p.m.
- Tuesday, Feb. 27 6:00 p.m. - 6:40 p.m.
- Tuesday, Feb. 27 6:40 p.m. - 7:20 p.m.
- Tuesday, Feb. 27 7:20 p.m. - 8:00 p.m.
- Tuesday, Feb. 27 8:00 p.m. - 8:20 p.m.



TRAINING, EXPERIENCES and HONORS

Highlight the TWO most important and/or beneficial TRAINING experiences in which you have participated in for the last three years in the art field you are applying. Be sure to include the type of study(private, school, companies), name of teacher, director or coach, name of school or company, time involved, and calendar year. Acronyms must be explained. You may include relevant high school classes.

Training Activity - EXAMPLE

Type of Study
Time Involved

Years of Participation Grade 9
 Grade 10
 Grade 11

Why is this activity important and/or beneficial? (in 100 words or less)

This class changed my life. It made me realize how much ACTING, being able to step outside myself as someone else, means to me., I find myself analyzing every situation as if I were 10 different characters. This expereince has opened my mind to broader viewpoints and more tolerance for others.

Training Activity 1

Type of Study
Time Involved

Years of Participation (Check each year you participated.) Grade 9
 Grade 10
 Grade 11

Why is this activity important and/or beneficial? (in 100 words or less)

Training Activity 2

Type of Study
Time Involved

Years of Participation (Check each year you participated.) Grade 9
 Grade 10
 Grade 11

Why is this activity important and/or beneficial? (in 100 words or less)



TRAINING, EXPERIENCES and HONORS

Highlight the TWO most important and/or beneficial PERFORMANCES or EXHIBITS in the art field for which you are applying. Include the performances or exhibition; name of group, exhibition, contest; name of your teacher/coach; your role or part. Acronyms must be explained.

Exhibition/Performance Activity 1

Name of Activity
Role/Part

Years of Participation
(Check each year
you participated.)

- Grade 9
- Grade 10
- Grade 11

Why is this activity important and/or beneficial? (in 100 words or less)

Exhibition/Performance Activity 2

Name of Activity
Role/Part

Years of Participation
(Check each year
you participated.)

- Grade 9
- Grade 10
- Grade 11

Why is this activity important and/or beneficial? (in 100 words or less)

Please list the most significant honor or recognition you have received in your selected art discipline.

Honor/Recognition

Honor/Recognition Year
Level of Competition (school, district, regional, state, etc.)

Other Activity

Please explain in 100 words or fewer, another activity, work experience, class experience or honor that is meaningful to you.

Why is this activity significant in your life? (in 100 words or less)



TEACHER and COUNSELOR RECOMMENDATIONS

PLEASE LIST THE NAME AND EMAIL of your ARTS teacher/coach/mentor*, ENGLISH teacher and COUNSELOR who will be completing your recommendations in the spaces provided below.

*An Arts teachers is a teacher, coach or outside mentor who has worked with you in fine or performing arts (art, music, drama, forensics, etc.) who can best attest to your creativity, interest, and work habits.

Your teachers and counselor will receive an automated email notice and on-line recommendation form to complete. Please be careful to include correct email addresses.

REMEMBER: It is the courteous and responsible protocol to ask your teachers and counselor for their recommendation PRIOR to listing them on this form.

	EMAIL	FIRST NAME	LAST NAME
ARTS TEACHER	<input type="text"/>	<input type="text"/>	<input type="text"/>
ENGLISH TEACHER	<input type="text"/>	<input type="text"/>	<input type="text"/>
COUNSELOR	<input type="text"/>	<input type="text"/>	<input type="text"/>
PRINCIPAL	<input type="text"/>	<input type="text"/>	<input type="text"/>

IMPORTANT: EMAIL addresses must be accurately entered! Please double check the email addresses before submitting the application. Incorrect email addresses may result in restarting and re-completing the application.

[Previous Page](#)

**If you have applied for multiple programs, please click on the drop down menu below and select the program that is your first preference.

SUBMITTING YOUR APPLICATION

To SUBMIT your completed application, click the box below verifying your application is complete and press the submit button. Once the application has been submitted, it can not be edited. Your application will not be forwarded for recommendations until you have submitted it.

To RETURN to complete or edit this application, click the box below to indicate you will return to complete the application and press SAVE. You will be sent an email notification with a link to re-open a saved application.

YOU MUST CLICK THE BOX BELOW TO PROCESS YOUR APPLICATION WHEN SUBMITTED!

Application is complete and ready for submission.

Application is still in progress.

Submit

Save

To PRINT a copy or SAVE a pdf version of your application, click on print. You are encouraged to keep an electronic or hard copy of your application! (You may need to set your browser to allow pop-ups to print or save.)



APPLICANT SUMMARY

Student Last Name Student First Name
 High School Current Grade
 Arts Area of Interest
 COUNSELOR NAME



Arts Teacher Recommendation(out of 60)
 English Teacher Recommendation(out of 60)
 Counselor Recommendation(out of 40)
 School Recommendation(out of 60)

 SUBTOTAL of Recommendations (out of 220)

PSAT Rdg./Wrtg. %tile x 2.5 =
 PSAT Math %tile x 1.5 =
 SUBTOTAL of Assessments (out of 600)

GPA .0000 x 40 =
 Strength of Academic Program (out of 20)

 SUBTOTAL of Academics (out of 250)
 TOTAL (out of 900 + activities scores)

To be added by school division Experience/Training/Activities Points (out of 50)

COUNSELOR REVIEW

I have reviewed and verified the information submitted on this application is accurate and true.

Counselor Signature

 Date

PRINCIPAL'S REVIEW

I have reviewed the application for the above named student and concur with the findings and recommendations. I certify that this student is in good standing with regard to discipline and attendance.

Prinicpal Signature

 Date

[Previous Page](#)

Application is still in progress.

[Save](#)

YOU MUST CLICK THE BOX BELOW TO PROCESS THE APPLICATION WHEN COMPLETE!

Application is complete and ready for submission.

[Submit](#)