



**Directions: Complete the application by filling in the information below. Information in teal boxes is required. If information isn't applicable, please enter "none" or "NA".**

**A correct student email is required in order to save the application. Correct parent and teacher emails are required to process the application.**

**Once the student submits their application part, the parent will receive a link for their approval and signature.**

**APPLICANT - STUDENT INFORMATION**

Last Name  First Name  Middle Name   
 High School  Preferred First Name  Birth Date   
 School Division  Current Grade   
 Student Email Address   
*An email is required to save the application and return to complete at a later date.*  
 Permanent Home Address   
 City  State VIRGINIA Zip   
**If different from above: Please give your current mailing address for all correspondence.**  
 Current Mailing Address   
 City  State VIRGINIA Zip

**ARTS and HUMANITIES PROGRAM AREA**

**Select the Arts & Humanities area in which you are applying to from the box on the left.**

**You may apply to multiple programs. TO APPLY to MULTIPLE PROGRAMS, you will need to complete a SEPARATE APPLICATION FOR EACH PROGRAM.**

**If you are accepted into more than one program, you will be offered admission to the program in which you ranked the highest.**

**PROGRAM AREA**

**CONTACT - PARENT INFORMATION**

Mother/Guardian 1 First Name  Mother/Guardian 1 Last Name   
  
 Father/ Guardian 2 First Name  Father/ Guardian 2 Last Name   
 Name of Parent(s)/Guardian Student Resides With   
 Parent/Guardian Email Address   
 Alternate Parent/Guardian Email Address

**SIGNATURE - STUDENT**

- I understand that if I apply to and am accepted in multiple programs, I will be offered admission for the program in which I ranked the highest.
- I am applying for admission to SVGS for the 2019-20 school year. I waive the right to view recommendations provided by teachers and counselors as part of the application.
- I agree to participate in the mandatory SUMMER ORIENTATION program for during the week prior to the first day of school (tentatively scheduled August 5-6, 2019).
- I agree to participate in all class activities required by instructors such as workshops, field trips, exhibits, performances, open house and other SVGS activities related to curriculum.

Signature  Date

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## FINE ARTS PORTFOLIO REQUIREMENTS and ADJUDICATION INSTRUCTIONS

**PORTFOLIO REVIEW: February 25, 2019**



### Audition Requirements: FINE ARTS

#### PORTFOLIO

You will present a portfolio of ten pieces of recent (within the last two years) artwork to the adjudicators. Variety of subject matter and media is encouraged. If available, you should include both 2-D and 3-D work. You are encouraged to present original material and drawings from life. A sketchbook should be included with your portfolio but does not count in the total of ten (10) required works.

Digital presentations of artwork may be offered in lieu of the actual piece(s) ONLY if size or transportation difficulties prevent your including the actual piece. You are responsible for bringing a computer/device with digital images ready for viewing by the adjudicators.

#### INTERVIEW

You will have an informal, private interview and review of your work with the adjudicators during which questions may be asked about techniques and ideas demonstrated in your work.

Your portfolio will be returned to you at the conclusion of the interview.

### Instructions for Adjudications: FINE ARTS

Portfolio Evaluations will take approximately twenty minutes. Portfolios should present your BEST work, NOT demonstrate development.

If you will need a computer for your portfolio, you must arrange to come to SVGS to load your portfolio prior to your adjudication date. SVGS will provide computer projection systems. To schedule loading your portfolio or if you have questions about the computers, please e-mail Kate Nesmith (nesmithk@svgs.k12.va.us) or call her at 245-5088.

Successful portfolios and interviews will follow these guidelines:

#### Portfolios:

Must contain 10 pieces of your best work

Demonstrate your ideas and interests

Include work in more than one medium, and both 2D and 3D if possible

Include work that demonstrates the development of a theme

Focus on craftsmanship, mastery of materials, and an indication of time spent to achieve a strong result

Show originality in choice of subject, technique, and/or composition

Original work MUST be submitted unless size or medium prevent transport. Only in this case may digital images or color slides be substituted

#### Portfolios should not:

Show unfinished work or work of low quality along with work of high quality

#### Other points:

Bring your sketchbook.

You should be prepared to discuss your work with the adjudicators.

You will have a short interview during your adjudication.

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**REQUEST FOR SCHEDULING ARTS ADJUDICATION**

Student Last Name  Student First Name

High School  Current Grade

Student Email

**ARTS PROGRAM (S) YOU ARE APPLYING TO**


\*Please indicate times below which CONFLICT with MANDATORY activities for the date below. If you are available at any times, please select none (no conflicts).

\*We will do our best to work with conflicts with times as you indicate here, but understand the adjudication schedule is limited and your participation is requested for only one day while mandatory activities likely meet multiple times a week. Your flexibility is appreciated. All adjudications will take place at SVGS.

\*If Augusta County Schools are closed on adjudication day, you will be rescheduled (snow date - Feb. 26) Opening delays (ex. 2 hr delay) will NOT affect your adjudication schedule.

\*You will be notified by email of an audition time by Feb. 20.

**Fine Arts Portfolio**



Monday, Feb. 25 - NO CONFLICTS

Monday, Feb. 25 3:00 -3:30

Monday, Feb. 25 3:30 - 4:00

Monday, Feb. 25 4:00 - 4:30

Monday, Feb. 25 4:30 - 5:00

Monday, Feb. 25 5:00 - 5:30

Monday, Feb. 25 5:30 - 6:00

Monday, Feb. 25 6:00 - 6:30


Monday, Feb. 25 6:00 - 6:30

Monday, Feb. 25 6:30 - 7:00

Monday, Feb. 25 7:00 - 7:30

Monday, Feb. 25 7:30 - 8:00

**Performing Arts Audition**



Monday, Feb. 25 - NO CONFLICTS

Monday, Feb. 25 3:00 -4:00

Monday, Feb. 25 4:00 - 5:00

Monday, Feb. 25 5:00 - 6:00

Monday, Feb. 25 6:00 - 7:00

Monday, Feb. 25 7:00 - 8:00

Monday, Feb. 25 8:00 - 8:30

**NOTE: It is recommended, you prepare your responses for the activities section in another document and paste them into the application instead of composing your response within the application!**



## TRAINING, EXPERIENCE and HONORS

Please explain, in no more than 100 TYPED words each in the spaces provided, your two most important and/or beneficial training experiences you have received within the last three years in the art field for which you are applying. Be sure to include the type of study (private, school, companies), name of teacher, director or coach, name of school or company, time involved, and calendar year. Acronyms MUST be explained. You may include relevant high school classes.

### EXAMPLE

Type of Study *Drama I class, BGHS 2017-18*  
Time Involved *8 hours per week for a semester*

Years of Participation  
(Check each year  
you participated.)

- Grade 9  
 Grade 10  
 Grade 11

Why is this activity significant in your life?

*This class made me realize how much ACTING, being able to step outside myself as someone else, means to me. I find myself analyzing every situation as if I were 10 different characters. This experience has opened my mind to broader viewpoints and more tolerance for others.*

### Training Activity 1

Type of Study   
Time Involved

Years of Participation  
(Check each year  
you participated.)

- Grade 9  
 Grade 10  
 Grade 11

Why is this activity important and/or beneficial in your life? (in 100 words or less)

### Training Activity 2

Type of Study   
Time Involved

Years of Participation  
(Check each year  
you participated.)

- Grade 9  
 Grade 10  
 Grade 11

Why is this activity important and/or beneficial in your life? (in 100 words or less)

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**NOTE: It is recommended, you prepare your responses for the activities section in another document and paste them into the application instead of composing your response within the application!**



## TRAINING, EXPERIENCE and HONORS

Please explain, in no than 100 TYPED words each in the spaces provided, your two most important and/or beneficial performances or exhibitions in the art field for which you are applying. Include the performance or exhibition and year; name of the group, exhibition, contest; name of teacher/coach; your role or part. Acronyms MUST be explained.

### Exhibition/Performance Activity 1

Name of Activity   
Role/Part

Years of Participation  
(Check each year  
you participated.)  
 Grade 9  
 Grade 10  
 Grade 11

Why is this activity important and/or beneficial in your life? (in 100 words or less)

### Exhibition/Performance Activity 2

Name of Activity   
Role/Part

Years of Participation  
(Check each year  
you participated.)  
 Grade 9  
 Grade 10  
 Grade 11

Why is this activity important and/or beneficial in your life? (in 100 words or less)

### Honor/Recognition

Please list the most significant honor or recognition you have received in your selected art discipline.

Honor/Recognition   
Level of Competition   
(i.e. school, district,  
regional, state, national)

Years of Participation  
(Check each year  
you participated.)  
 Grade 9  
 Grade 10  
 Grade 11

Why is this honor or recognition significant to you? (in 100 words or less)

### Other Activity

Please describe another activity, work experience or honor that is meaningful to you. (in 100 words or less)





**TEACHER and COUNSELOR RECOMMENDATIONS**

PLEASE LIST THE NAME AND EMAIL of your ENGLISH teacher and an ARTS teacher. Select your SCHOOL COUNSELOR who will be completing your recommendations in the spaces provided below.

\*Students applying for Fine Arts or Performing Arts will need a recommendation from an English teacher and an arts teacher. The arts teacher maybe a private instructor, high school art, band, choir, theater teacher, music teacher, dance instructor, etc. Please consult your school counselor if you have questions regarding your selection for your recommenders.

Your teachers and counselor will receive an automated email notice and on-line recommendation form to complete. **THE CORRECT EMAIL ADDRESSES MUST BE LISTED!**

REMEMBER: It is the courteous and responsible protocol to ask your teachers and counselor for their recommendation PRIOR to listing them on this form.

	EMAIL	FIRST NAME	LAST NAME
ENGLISH TEACHER	<input type="text"/>	<input type="text"/>	<input type="text"/>
ARTS TEACHER	<input type="text"/>	<input type="text"/>	<input type="text"/>
COUNSELOR	<input type="text"/>	<input type="text"/>	
PRINCIPAL	<input type="text"/>	<input type="text"/>	

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To RETURN to complete or edit this application, click the box to the right to indicate you will return to complete the application and press SAVE. You will be sent an email notification with a link to re-open a saved application.

*Application is still in progress.*

**Save**

To SUBMIT your completed application, click the box to the right to indicate your application is ready to submit and click the SUBMIT button. Once the application has been submitted, it can not be edited. Your application will not be forwarded for recommendations until you have submitted it.

*Application is complete and ready for submission*

**Submit**

To PRINT a copy or SAVE a pdf version of your application, click on print. You are encouraged to keep an electronic or hard copy of your application! (You may need to set your browser to allow pop-ups to print or save.)