



**PERFORMING ARTS
AUDITION REQUIREMENTS and
ADJUDICATION INSTRUCTIONS**



AUDITIONS: February 25, 2019

Audition Requirements: PERFORMING ARTS

ACTING AUDITION

You will present two memorized contrasting monologues, approximately one minute each, or one monologue and an alternate activity relevant to either musical or technical theatre. "Contrasting" can be demonstrated through the character and type of material chosen, such as contemporary vs. classical, urban vs. rural, dramatic vs. comedic, etc. Find characters in your own material and emotional range and from material with which you are familiar. Do not use foreign dialects, costumes or props.

You will be required to participate in an improvisation with three (3) to five (5) other performers in addition to your monologue. The adjudicators will set up these improvisations as part of a warm-up for the group, after which your individual audition will be held.

DESIGN/PRODUCTION

You will bring examples of your work (photographs, drawings, etc) and discuss them with the adjudicators. You will participate in an improvisation activity with three (3) to five (5) other applicants. You will perform a short "hands-on" exercise with provided props and materials.

Instructions for Adjudications: PERFORMING ARTS

Auditions will take approximately one hour. There will be a fifteen-minute group warm-up activity for you and the other applicants. Following this will be your audition (see guidelines below) followed by a short interview. You will also be asked to perform an improvisation with other applicants.

SUCCESSFUL AUDITIONERS WILL FOLLOW THESE GUIDELINES:

GROUP WARM-UP:The group will play a series of theatre games. This should help you: relax and enjoy, focus and meet your fellow applicants

AUDITION PIECES:You must prepare two contrasting monologues (for example, comic and suspenseful)

- Time the pieces to ensure that each is about one minute long
- Choose characters close to your age
- Choose material from plays (not from poems, short stories, or novels)
- Do not wear costumes or bring props
- Memorize and rehearse your pieces
- Practice your pieces for your drama teacher, friends, and/or family
- Prepare to make adjustments (accept direction) after you have performed both pieces

INTERVIEW: Prepare to talk about the following:

- The works you chose to perform
- The process by which you prepared for the audition
- Your interest in theatre
- Your interest in attending Governor's School

Improvisation:Each applicant will be given a situation and asked to perform a short improvisation

- Wear clothes that allow for movement
- Work with your partner, not against him/her
- Relax and enjoy the experience

THE GOVERNOR'S SCHOOL STRIVES TO TRAIN WELL-ROUNDED ACTORS AND TECHNICIANS. THEREFORE, YOU WILL BE GIVEN NUMEROUS OPPORTUNITIES TO WORK IN BOTH MUSICAL AND TECHNICAL THEATRE.

If you have an interest in **MUSICAL THEATRE**, you may substitute one of the following for your second monologue:

Song: Prepare one verse of a song (approximately one minute)

Bring a tape or CD with your music (cued to your song)

Dance:Prepare one dance or movement piece (approximately one minute)

Wear appropriate dance attire and shoes

Bring a tape or CD with your music (cued to your music)

If you have an interest in **TECHINCAL THEATRE** or **DESIGN**, you may substitute a portfolio review for your second monologue:

Portfolio:Present sketches, designs, photographs, costumes, slides, prompt books, sample properties or other evidence of your technical theatre work OR present drawings, sculpture, or photography if your experience has previously been in the field of art

- Quality is more important than quantity
- Prepare to discuss your work during the interview

[Previous Page](#)

[Next Page](#)