



FINE ARTS PORTFOLIO REQUIREMENTS and ADJUDICATION INSTRUCTIONS

PORTFOLIO REVIEW: February 25, 2019



Audition Requirements: FINE ARTS

PORTFOLIO

You will present a portfolio of ten pieces of recent (within the last two years) artwork to the adjudicators. Variety of subject matter and media is encouraged. If available, you should include both 2-D and 3-D work. You are encouraged to present original material and drawings from life. A sketchbook should be included with your portfolio but does not count in the total of ten (10) required works.

Digital presentations of artwork may be offered in lieu of the actual piece(s) ONLY if size or transportation difficulties prevent your including the actual piece. You are responsible for bringing a computer/device with digital images ready for viewing by the adjudicators.

INTERVIEW

You will have an informal, private interview and review of your work with the adjudicators during which questions may be asked about techniques and ideas demonstrated in your work.

Your portfolio will be returned to you at the conclusion of the interview.

Instructions for Adjudications: FINE ARTS

Portfolio Evaluations will take approximately twenty minutes. Portfolios should present your BEST work, NOT demonstrate development.

If you will need a computer for your portfolio, you must arrange to come to SVGS to load your portfolio prior to your adjudication date. SVGS will provide computer projection systems. To schedule loading your portfolio or if you have questions about the computers, please e-mail Kate Nesmith (nesmithk@svgs.k12.va.us) or call her at 245-5088.

Successful portfolios and interviews will follow these guidelines:

Portfolios:

Must contain 10 pieces of your best work

Demonstrate your ideas and interests

Include work in more than one medium, and both 2D and 3D if possible

Include work that demonstrates the development of a theme

Focus on craftsmanship, mastery of materials, and an indication of time spent to achieve a strong result

Show originality in choice of subject, technique, and/or composition

Original work MUST be submitted unless size or medium prevent transport. Only in this case may digital images or color slides be substituted

Portfolios should not:

Show unfinished work or work of low quality along with work of high quality

Other points:

Bring your sketchbook.

You should be prepared to discuss your work with the adjudicators.

You will have a short interview during your adjudication.

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