



SHENANDOAH VALLEY
GOVERNOR'S SCHOOL

COURSE REGISTRATION FOR 2020-21

1. Please review the tentative arts & humanities course offerings for SVGS Seniors 2020-21 listed below.

Complete the preliminary COURSE REGISTRATION survey

<https://docs.google.com/forms/d/e/1FAIpQLSdsQHKFQ29bDXImShSBuT6UF9ShVOwq9kM4np0H1O0UzxGCcA/viewform> regarding your interests, future plans and tentative SVGS course selections for next year no later than **Feb. 10**.

2. I will meet with each of you individually to finalize your course selections and complete your course registration form.
3. After we meet, you need to return the **course request form with parent signature**. *Note: Some courses do have limited enrollment. Enrollment will be based on a "first come, first serve basis" from returned forms.* All forms need to be returned by **Feb. 28**.

Shenandoah Valley Governor's School offers students many different options in addition to the variety of courses available at their home high school. It is important that you be well informed about your academic options and how they relate to various career paths. Academic choices should reflect 1) *graduation requirements*; 2) *program requirements*; 3) *academic and career preparation*; and 4) *personal and/or career interests*.

All returning seniors will complete a senior capstone. To fulfill this requirement, students may choose the senior capstone class (independent project work/mentorship) OR one of the other classes listed below as a 4th class:

1. Senior Capstone
2. Crafts & Skills (with Acting or Studio Art only)
3. Service Learning (tentative offering based on staffing and interest)

ARTS & HUMANITIES COURSE OPTIONS

Arts & Humanities students take **three classes** specifically designed to provide talented students an intensive program of study:

Focus Area	
<i>Critical Analysis & Writing</i>	Literature, Composition & Ideas II(DE)* AP Statistics*
<i>Human Experience</i>	Sociology of the Family (DE) Sociology of Mass Media (DE)
<i>Human Communication</i>	Communications (DE) Studio Art** Acting**
<i>Cultural Appreciation</i>	Drama Theory & Criticism
<i>Community of Learners</i>	<i>All Arts & Humanities students will participate in a minimum of 4 workshops with professional artists and experts in humanities-related professions as part of their curriculum.</i>

NOTE: The designation (DE) beside a course indicates the course is offered for dual-enrollment college credit.

*Literature, Composition & Ideas I, II (previously called SVGS Humanities I, II) meet English credit requirements for graduation.

* AP Statistics meets a math requirement for graduation..

** Audition/Portfolio review or talent assessment required.

Governor's School Acting II – Students will review and expand upon basic stage terminology, the importance of ensemble, scene and character analysis, the rehearsal process, criticism, audition preparation, and acting as a business. Students will work primarily with Michael Shurtleff's Audition and Melissa Bruder's A Practical Handbook for the Actor, as well as with any scenes and monologues selected or assigned from various plays. The emphasis of Studio Acting II will be on preparation for collegiate and professional auditions; refinement of rehearsal and performance practices, familiarization with acting techniques that a working actor needs; and exploration of different styles of acting that may arise in collegiate and professional theatre situations, including the methods of the major acting teachers. Students must have successfully completed Acting I or demonstrate exceptional talent and discipline and/or a thorough knowledge of the Acting I curriculum

Governor's School AP Statistics - Students become proficient with the major concepts and tools for collecting, analyzing, and drawing conclusions from data with a specific emphasis on social science applications. Four broad themes woven throughout the course are experimental design, measures of central tendency, anticipating patterns, mathematic modeling and statistical inference. Students enhance their understanding through the use of computer software packages such as Excel and JMP, which are used extensively to analyze, display and aide in the interpretation of data. This course prepares students to take the Advanced Placement Statistics test, which is a required activity.

Pre-requisite: Pre-Calculus

Communications - A two-semester, continuous course in which you have the opportunity to acquire skills and explore communication theory, issues, challenges, and practical applications. The primary focus during the first semester is upon rhetoric and public speaking. The second semester opens up to explore nonverbal, interpersonal, small-group, intercultural, and mass communication.

Blue Ridge Community College dual-enrollment credit available at student's own expense (CST 110 Introduction to Communication, 3 credits each).

Governor's School Dramatic Theory and Criticism - Students will use a variety of critical tools and perceptual viewpoints as a basis for making informed judgments about theatre art. With Aristotle's Poetics as the starting point, students will read and discuss works of dramatic literature, criticism, and dramaturgy, observe and critique theatre performances (both live and filmed), and research and compose play analyses, creative projects, and production concepts. Students must have successfully completed Introduction to Theatre or demonstrate exceptional talent and discipline and/or a strong interest in theatre history and dramatic literature.

Governor's School Literature, Composition & Ideas II - This course builds on the composition and critical thinking skills students have established in Literature, Composition and Ideas I. Course content is focused on ways in which great authors have tried to make sense of the world by creating and then exploring the complicated lives of their protagonists. Students examine the problematic role of these individuals as they seek out answers to morally troubling questions. Texts reflect the chronological evolution of this exploration, from the warrior hero in Beowulf to the global survivors in World War Z- What choices are they faced with? How do they resolve dilemmas? What else could be done? And what can we learn? In addition, students continue to explore literary criticism as a window on others' perspectives and as a means of supporting students' own original approaches to essays.

Blue Ridge Community College dual-enrollment credit available at student's own expense (HUM 111, 3 credits).

Governor's School Sociology of Family- A two-semester, continuous course in which you have the opportunity to acquire skills and explore the fundamentals of social life, significant research and theory in areas such as culture, social structure, socialization, deviance, social stratification, and social institutions. Specific topics second semester include marriage and family in social and cultural context, addresses the single scene, dating and marriage styles, child-rearing, husband and wife interaction, single parent families, alternative lifestyles. Students may opt to take this class for BRCC credit (SOC 200 Principles of Sociology, 3 credits & SOC 215 Sociology of the Family, 3 credits – total of 6 credits) at their own expense.

Blue Ridge Community College dual-enrollment credit available at student's own expense (SOC 200, 3 credits; SOC 215 3credits – 6 credits total).

Governor's School Sociology of Mass Media- This course provides an overview and analysis of sociological perspectives regarding the role of mass media in American society. This is an important area of sociological inquiry because mass media shape American culture, politics and social life. During the semester we will examine the political economy of media, the role of news in democratic societies, media effects, and the role of technology in democracy. Students may opt to take this class for BRCC credit (SOC 200 Principles of Sociology, 3 credits) at their own expense.

Blue Ridge Community College dual-enrollment credit available at student's own expense (SOC 200, 3 credits).

Governor's School Studio Art II - Students continue exploration of media and techniques with an emphasis on portfolio development through focused study of utilizing the elements and principles of design and in-depth investigation of self-selected topics. Students select an area of concentration in two-dimensional, three-dimensional, or drawing media, according to the course description for Advanced Placement Studio Art. A schedule of proposed projects in these concentration areas are individually arranged with their instructor. Students also complete project work assigned by the instructor and continue to develop drawing and design skills, especially color theory, through regular exercises in these areas. Through these assignments and the student-directed concentration projects, students create a body of work representing their own personal style for their portfolio. Students must have successfully completed Studio I or demonstrate exceptional talent, skills and discipline.